

CLASS: XI Commerce
(Session 2024-25)
Mid Term Syllabus

ENGLISH (301)

Hornbill

- The Portrait of a Lady (Prose)
- A Photograph (Poem)
- "We're Not Afraid to Die ... if we can be together (Prose)
- Discovering Tut: the Saga Continues (Prose)
- The Laburnum Top (Poem)
- Childhood (Poem)

Snapshots

- The Summer of the Beautiful White Horse (Prose)
- The Address (Prose)
- The Tale of Melon City

Writing Skill

- | | |
|-----------------------------|-----------|
| 1. Classified Advertisement | 2. Poster |
| 3. Speech | 4. Debate |

Grammar

- | | |
|----------------|-----------------------------|
| 1. Gap Filling | 2. Transformation Sentences |
|----------------|-----------------------------|

Reading

- Comprehension
- Note Making

ACCOUNTANCY (055)

Introduction to Accounting	Theory Base of Accounting
Source Documents	Accounting Equation
Journal	Ledger
Cash Book	Subsidiary Book
Journal Proper	Trial Balance

ECONOMICS (030)

Part A (Statistics for Economics)

Unit 1 – Introduction

Unit 2 – Collection, Organisation and presentation of data (upto textual and tabular presentation) Unit -3 Measures of Central Tendency (Mean ,Median and Mode)

Part-B (Introductory Microeconomics)

Unit-4 Introduction

Unit-5 Consumer's Equilibrium and Demand



BUSINESS STUDIES (054)

Unit 1. Nature of Business

Unit 2. Firms of Business

Organisations Unit 3. Private, Public and Global Enterprises Unit 4. Business Services

Unit 5. Emerging Modes of Business

MATHS CORE (041)

1. Set

2. Relation and Functions

3. Trigonometry equations

4. Complex numbers and quadratic

5. Linear inequality.

6. Three dimensional geometry

MATHS APPLIED (421)

Unit 1 Numbers, Quantifications, Numerical Applications

Unit 2 Algebra

Unit 3 Mathematical Reasoning

Unit 5 Probability

Unit 7: Financial Mathematics

PAINTING (049)

Unit	Content
Unit 1	
1.	A. Pre-Historic Rock-Paintings Introduction 1) Period and Location 2) Study and appreciation of following Pre-historic paintings: i. Wizard's Dance, Bhimbethaka
	B. Introduction 1) Period and Location. 2) Extension: In about 1500 miles. i. Harappa & Mohenjo-daro (Now in Pakistan) ii. Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India)
2.	Study and appreciation of following: Sculptures and Terra cottas: i. Dancing girl (Mohenjodaro) Bronze, 10.5 x 5 x 2.5 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi). ii. Male Torso (Harappa) Red lime Stone, 9.2 x 5.8 x 3 cms. Circa 2500 B.C. (Collection: National Museum, New Delhi) iii. Mother Goddess (Mohenjo-daro) terracotta, 22 x 8 x 5 c Circa 2500 B.C. (Collection: National Museum, New Delhi).
3.	Study and appreciation of following Seal:

	<ul style="list-style-type: none"> i. Bull (Mohenjo-daro) Stone (Steatite), 2.5 x 2.5 x 1.4 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi). Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-daro (Collection: National Museum, New Delhi).
Unit 2	Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)
1.	General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:
2.	<p>Study and appreciation of following Sculptures:</p> <ul style="list-style-type: none"> i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.) ii. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar) iii. Seated Buddha from Katra Mound, Mathura-(Kushan Period Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura) iv. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)
3.	<p>Introduction to Ajanta Location Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.</p>

INFORMATICS PRACTICES (065)

Ch-1 : Computer System

Ch-8 : Database Concepts

Ch-9 : Structured Query Language (SQL)

Ch-2 : Getting Started With Python

Ch-3 : Python Fundamentals

KATHAK DANCE (056)

1 Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc.

2. A brief history of Kathak dance. (a) Reference from ancient text (vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the



3 Ability to write notation of teental and jhaptal (thah, dugun,chaugun).

4. Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga

PHYSICAL EDUCATION (048)

- Changing trends and career in physical education.
- Olympism Value Education
- Yoga
- Physical education and sports for CWSN.
- Physical fitness, Health and wellness

MARKETING

Employability Skills

Unit 1: Communication Skills-III

Unit 2: Self-management Skills-III

Marketing

Unit 1: Introduction to Marketing

Unit 2: Marketing Environment

Legal studies

Unit 1 Introduction to Political Institutions

Chapter 1 : Concept of State

Chapter 2 : Forms and Organs of Government

Chapter 3 : Separation of Powers

Unit 2

Chap 1- Basic Features of the Constitution

Psychology

Ch:1 What is Psychology?

Ch:2 Methods of enquiry on Psychology

Ch: 4Human Development

Ch: 5Sensory ,Attentional and perceptual processes



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